



# Abolish Article 153

16 May, 2017

THE HUB

Kuwait

- Abdulla Al Awadhi
- Abdulla Al Saab
- Alina Amer
- Amani Althuwaini
- Amira Behbehani
- Afsoon
- Alexandra Zambom
- Azza Al Sherif
- Eilidh Middleton
- Emma Harake
- Fadel Al Abbar
- Farah Salem
- Fatma Abodoma
- Ghada Khunji
- Hamad Al Saab
- Ibrahim Ismail
- Jad Khoury
- Jamal AlYousef
- Maher Kuraitem
- Manal Al Majed
- Maryam Hosseinnia
- Mohammed Al Kouh
- Neda Dana-Haeri
- Norma I. Figueroa
- Ricardas Blazukas
- Sara AbuMrad
- Sara Marwa
- Shereen Audi
- Sumaya Abdul Ghani
- Tagreed Al Baghshi
- Thuraya Al Baqsami
- Wafaa Al Husaini
- Waleed Shalaan
- Warda Al Kandari
- Zahra Al Mahdi
- Zeinab Qabazard
- Ziyad Al Arfaj
- AUK Graphic Design Students

Abolish 153 is pleased to present the 3rd edition of its annual fundraising exhibition on May 16th, which marks twelve years since women obtained their political rights in Kuwait. This exhibition at the Hub Gallery has broadened its scope to include jewelry and sculpture, along with artworks in various media by local and regional artists. Moreover, the exhibition features artworks by Graphic Design Students from The American University of Kuwait who were asked to create posters specifically for our cause. Works featured are photographs by Kuwaiti artists Farah Salem and Mohammed Alkough as well as award-winning Bahraini photographer Ghada Khunji; Jewelry by Kuwaiti artist Abdulla Al Awadhi and Lebanese artist Sara AbuMrad; works on paper by Saudi artist Tagreed Albagshi, Iranian artist Afsoon, Lebanese artist Jad Khoury and Kuwaiti artist Amira Behbehani, among many others. Part of the proceeds from the exhibition will benefit our campaign - to abolish a law that sanctifies the murder of female kin and treats it as a misdemeanor punishable by a maximum sentence of 3 years or 14 KD, which violates both the constitution and Islamic Sharia, and **Eithar**, an offshoot of the campaign that focuses on the building of shelters, the training of first responders of domestic abuse and programs to empower the public and raise awareness about the legislations that violate women's rights as human beings.

**ABOLISH  
ARTICLE  
153**



Logo created by renowned Kuwaiti Artist: Fareed Abdal.

**E**ithar is a civil society organization (CSO) based in Kuwait that focuses on the prevention of gender-based violence in Kuwait and across the GCC. **Eithar** was born out of a critical need for shelters, hotlines and the training of first-responders of abuse victims. Given that Kuwait has no law to protect women or children from domestic violence, the organization's program will consolidate and develop Kuwaiti society culturally and morally to reduce violence and promote peaceful coexistence, especially by enacting strict and effective laws. Therefore, the organization works with the legislators of the State to create legislations that protect against domestic violence and to amend and abolish others in order to safeguard the dignity of all; every resident and citizen. This is a community issue that requires statistical data, civil society engagement and education. Keeping policymakers informed of the realities on the ground is a joint responsibility and we believe that **Eithar** can be a positive contributor to this cognitive change.

**Eithar** is dedicated to the specific cause of ending gender-based violence as a social, economic and legal practice by raising awareness, lobbying MPs and working alongside NGO's and CSO's with similar goals.

#### Hiya Sirr necklace

In the Arabic language, dots on the letters came in at a later stage. Adding or subtracting dots changes the letter and thus the meaning. If you put the dots on a seen (s), making it a sheen (sh), you will get a common Arab proverb say "She is an evil that you must have" while removing the dots makes it read "She is a secret you must have." Although the dots were not put directly above the seen they are found within the piece, to be interpreted as whichever meaning the wearer or the viewer prefers.



### Abdulla Al Awadhi

Hiya Sirr - 2016  
Silver



**Abdulla Al Saab**

Bullying - 2015  
Digital Print on Photo Paper  
40x60 cm

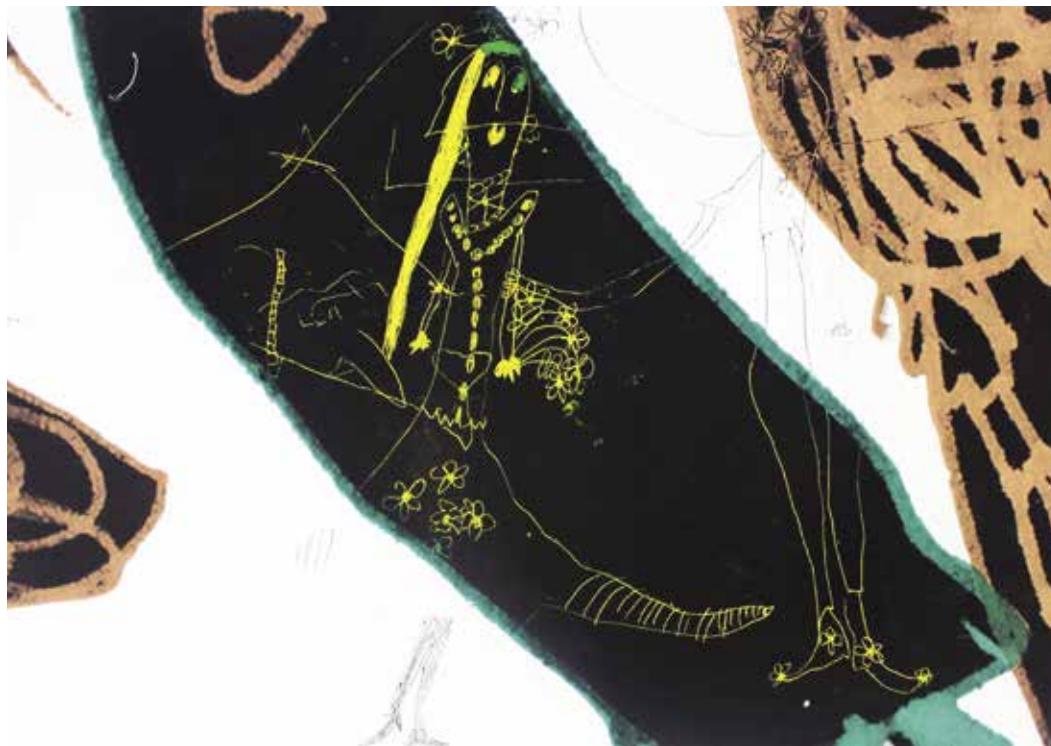


**Alina Amer**

You are a Beautiful Green Fig Tree

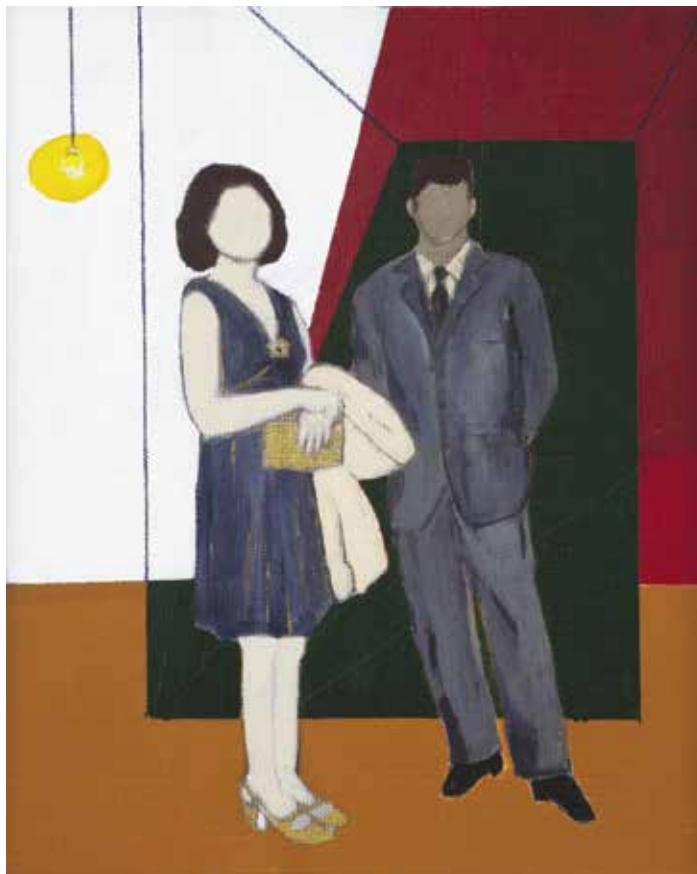
C-Print

75x110cm



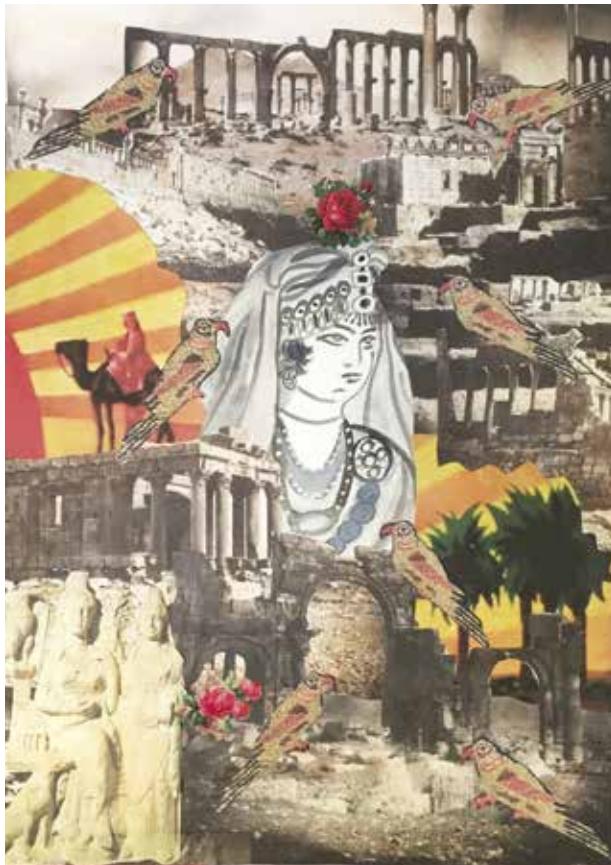
**Amani Althuwaini**

Bride & Groom - 2016  
Screen Print on Paper  
57x40cm



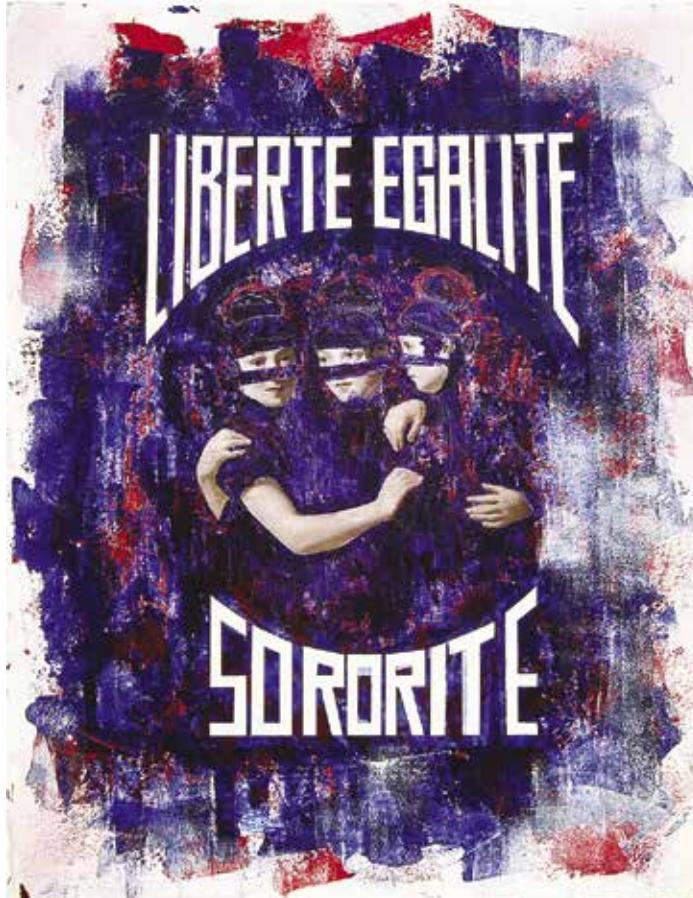
**Amira Behbehani**

Untitled - 2017  
Acrylic on Canvas Board  
24x30cm



## Afsoon

Queen of Palmyra - 2017  
Watercolor/Collage on Arches Paper  
36x27cm



**Alexandra Zambom**

The Women's Spring - 2017  
Mixed media  
79x98 cm



**Azza Al Sherif**

Save my Mind - 2017

Acrylic

60x60cm



**Eilidh Middleton**

Untitled  
Watercolour and Collage on Paper  
40x20cm



## Emma Harake

Memory with interruptions  
Acrylic And Collage On Paper  
44x41.5cm



**Fadel Al Abbar**

Sculpture - 2004  
Bronze  
48x32x10cm



**Farah Salem**

The Dove - 2016  
Print on Photograph  
49.5x74.5 cm



**Fatma Abodoma**

Inverted Jungle  
Digital print on Paper  
63x35cm



## Ghada Khunji

Maria  
Photo Collage on Canvas  
48x66cm



## Hamad Al Saab

Sleep Tight Little Angel  
Acrylic, Epoxy and Calligraphy with Black Wooden Frame  
130x150cm



## Ibrahim Ismail

I Offer Him A Flower He Raises The Sword On Me  
Oil on Canvas  
60x90cm



## Jad Houry

Printed Patterns Fabriano Gold Pergamon

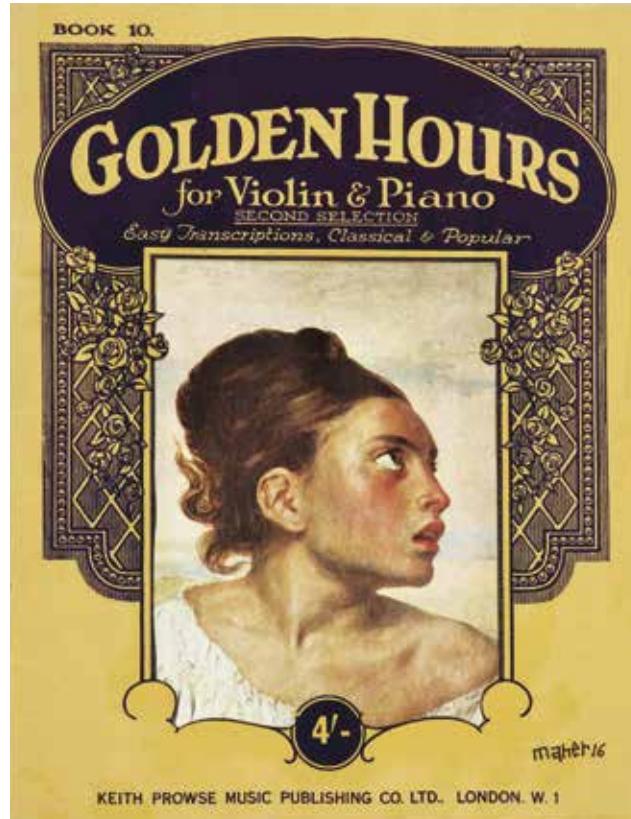
Felt Pen

42x29.7cm



**Jamal AlYousef**

Human Relation - 2016  
Woodcut on Paper  
80x53cm



## Maher Kuraitem

No Looking Back  
Poster Collage  
35x29.5cm



**Manal Al Majed**

Puzzle - 2017  
Acrylic and Silver Leaves on Canvas  
50x50cm



**Maryam Hosseinnia**

Caged woman shoes - 2017

Photograph

40x50cm



**Mohammed Al Kouh**

Sad Circus - 2013  
Archival Print Edition 1/5 + 2 AP  
91x108cm



**Neda Dana-Haeri**

Flight - 2016  
Ink on Paper  
40x20cm



**Norma I. Figueroa**

Untitled - 2017  
Acrylic on Canvas  
65x90cm



**Ricardas Blazukas**

Light of Hope #1  
Acrylic on Plywood  
70x70cm

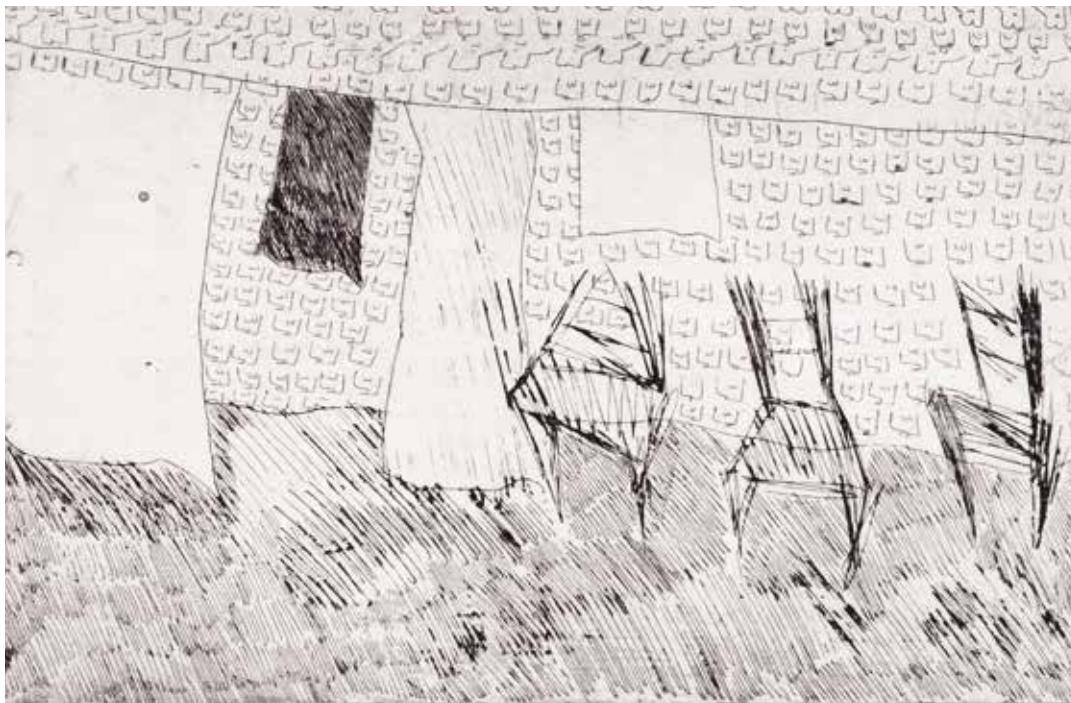


**Sara AbuMrad**

Pin Sleeper in Motion - 2016

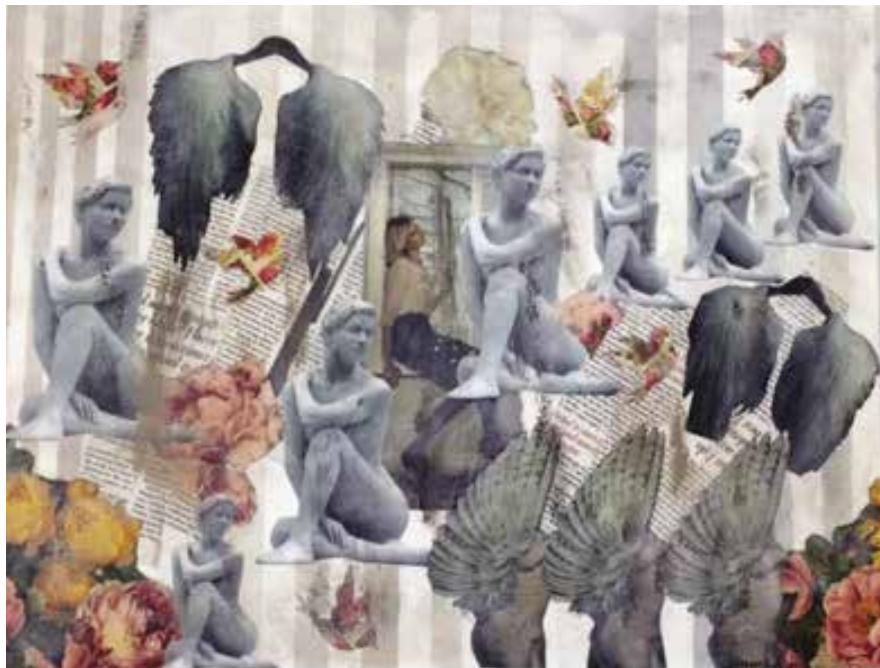
Metal on Wood

40x50cm



**Sara Marwa**

Chairs  
Etching on Paper  
30x40cm



**Shereen Audi**

Dreams Give Hope - 2015

Collage  
65x80cm



**Sumaya Abdul Ghani**

Project Change  
Intaglio Print on Fine Art Paper  
100x100cm - Each



**Tagreed Al Baghshi**

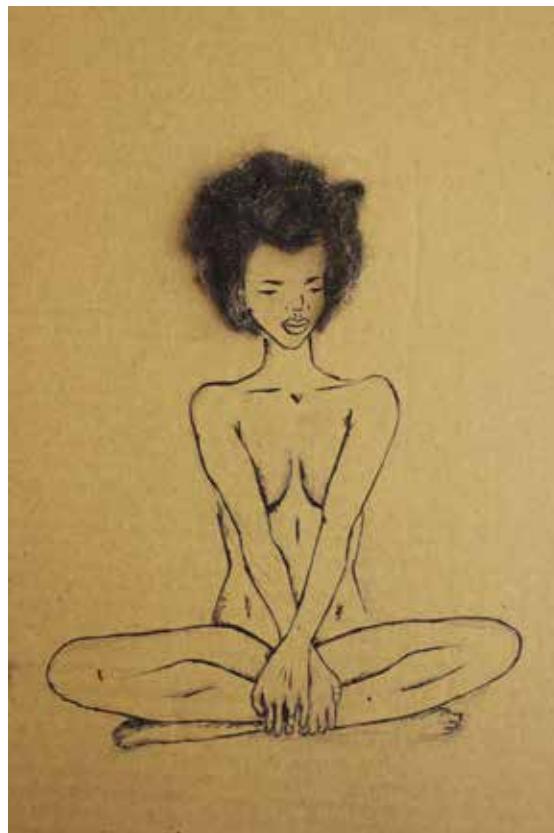
Through Light Vision - 2016  
Ink on Paper, Coffee, Gold Leaf & Resin  
50x50cm



**Thuraya Al Baqsami**

The other woman - 2005

Linocut  
28x20cm



**Wafaa Al Husaini**

Beauty and Strength  
Ink, Cardboard and Metal  
20x30cm



**Waleed Shalaan**

Freedom  
Oil on Canvas  
150x150cm



**Warda Al Kandari**

Mid Month - 2016  
Ink on Paper  
22x30cm

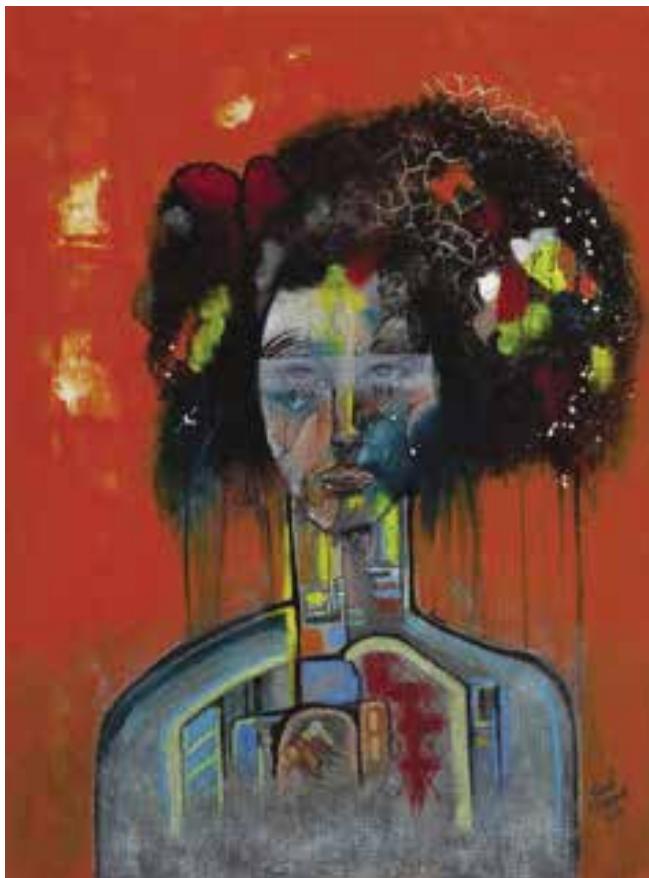


**Zahra Al Mahdi**

Preserved Breast Specimen - 2017

Ink on Paper

20x18cm



**Zeinab Qabazard**

The Broken Heart - 2017  
Mixed Media  
60x80cm



**Ziyad Al Arfaj**

Three Generations  
Digital Print on Photo Paper  
35x25cm



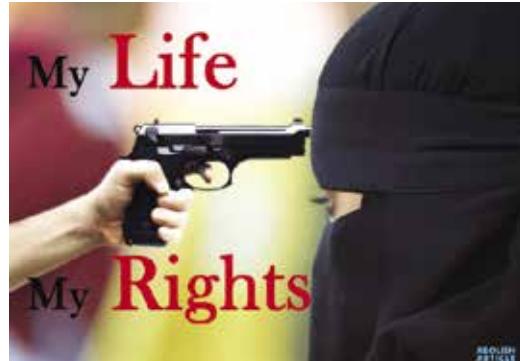
## Graphic Design Students

Graphic Design students at the American University of Kuwait recently participated in a poster design competition for Abolish 153 Art Exhibition. Under the direction of Professor Maryam Hosseinnia, students were given an opportunity to produce work that highlights an important local social issue. Through means of image and text, students used their design skills to create posters for the exhibition. Out of eighteen student poster submissions, seven designs were selected to be in the exhibition.

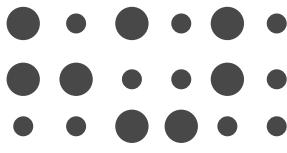
This was the first time many of the university graphic design students had an opportunity to work with a client. For many, the poster competition made them actually aware of the campaign itself; that is, to abolish legislation that sanctions violence against women. The students who participated, and particularly those who were selected, benefited from the experience.



- Liana M Mustafa
- Hala Al Ghabam
- Abdulwahab Al Farhan
- Maryam Kandary
- Mariam Al Eissa
- Mariam Noor Al Deen
- Rawan Mohammed



**Humbled and grateful for your generosity**

**THE HUB** 

**Special Thank You to Red Bull**

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**[www.abolish153.org](http://www.abolish153.org)**

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